# **CESC CLAVE DOMENECH**

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**EDUCATION** 2020 - 2022 **Kingston University** London, England MArch | RIBA Part II 2-year masters course focused on 'Surrealism in Design' & 'Reuse of the Existing Build Environment' Dissertation - Retrofitting Brutalist Social Housing Blocks in France - 2:1 | Studio: 2:1 2016 - 2019 University of the West of England Bristol, England BSc Hons Architecture | RIBA Part I 3-year undergraduate course focused on sustainable design and theories of architecture Core Modules: Design Studio, Dissertation, History of Architecture, Theories of Architecture and Design 2011 - 2016 American School of Barcelona Barcelona, Spain International Baccalaureate Diploma Programme HL: Economics, Physics, Spanish, English | SL: Mathematics, Visual Arts, Theory of Knowledge +250 hours of community volunteering work

**WORK EXPERIENCE** 

### 2019 - 2020 GroupG4

Barcelona, Spain

Junior Architect

- Advised on multiple international luxury retail architecture projects for Fortune 500 companies. All
  design, construction, and client relations conducted to the highest standard of quality.
- Took charge of an expansion and renovation project in Bicester Village, England. Conducting
  conferences with the clients, providing preliminary designs, contacting general contractors, drafting
  the drawings, and developing a bill of quantities.
- Developed site and project drawings to a professional finish with AutoCAD and Revit for projects in Spain, England, Dubai, Italy, and the United States. Leading weekly progress reports to keep up with team members.
- Supervised several key site visits while undertaking site surveys for a store renovation. Consulted city officials and legislatures to find building regulations for the sites' protected façade.

2018 DAW Office Barcelona, Spain

Architect Apprentice

- Drafted plans, sections, and elevations for a renovation project of Antoni Gaudí's first project in Barcelona, Casa Vicens. Worked meticulously to complete a detailed and carefully planned renovation project for a highly protected building.
- Designed, built, and photographed a 2m x 3.5m, 1:200 detailed scale model of a charity project to create the Thinonck-Essyl High School in a remote village in Senegal. The model and photographs were displayed for company fundraisers and presented to key stakeholders.
- Designed several competition boards for local projects in Barcelona. Creating skate park designs with Photoshop, InDesign, and model making to fulfill submission requirements.

**GOALS** 

- Pursue further learning by working in a new environment & gaining more professional experience.
- Apply what I've learned in my studies, actively participating in the design stages, bringing a high standard of quality to my drawings and renders, and applying my knowledge of construction and structural matters to design projects.
- Continue practicing and learning more coding; front-end development and scripting programming languages are particularly interesting to me for their close relation to design & automation.

# **ADDITIONAL SKILLS**

## **TECHNICAL SKILLS**

AutoCAD - Expert Level along with regular use to a professional degree

Revit - High Level along with frequent use to a professional degree

Excel – Adept understanding and regular use to develop Bill of Quantity's and budgeting spreadsheets Frequent and proficient use of *Photoshop*, *V-Ray*, *Bexel Manager*, *InDesign*, *Office 365*, *Adobe Acrobat*, *Rhino*, *Enscape*, and *Illustrator*.

# **PERSONAL SKILLS**

- High attention to detail and quick learner
- Active team member and leader during collaborative efforts
- Multi-Lingual and from a multi-cultural background
- Patient and enthusiastic worker

### **LANGUAGES**

English (Native), Spanish (Native), Catalan (Native), French (Intermediate)

# **EXTRA CURRICULAR ACTIVITIES**

- Regular exercise schedule consisting of working out, team sports, long and short distance running, skiing, and mountain biking
- Engaging interest in reading about architecture and psychology, recently finishing Vitruvus's 10 Books
  of Architecture, The Philosophy of Design, and Tom Kundig's series on architectural photography